

388.Christ Our Refuge and Portion

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two columns, with the first column corresponding to the first two parts and the second column to the last two parts. The score consists of two systems, each with a vocal line and a bass line. The first system contains five verses of lyrics, and the second system contains two verses. The music is written in a traditional hymn style, with a focus on the vocal melody and the clarity of the lyrics.

1.To Thee, O Lord, I hum - bly cry, To Thee my sup - pli - ca - tion make,
2.Thou know - est, Lord, my deep dis - tress, The lone - ly path, the hid - den snare,
3.My prayer is un - to Thee, O Lord, No re - fuge but in Thee I know,
4.Be Thou my Sa - viour, O my Lord, For I am weak and foes are strong;
5.A - round me shall the right - eous throng, And crowned with joy Thy saints shall be,

To Thee I bring my sad complaint, To Thee my bit - ter grief I take.
How re - fuge fail - eth, friends for - sake, And no man for my soul doth care.
No por - tion but in Thee I find; Lord, in my need Thy mer - cy show.
My cap - tive soul from pri - son bring, And glad shall be my thank - ful song.
Their hearts made glad be - cause the Lord In rich - est grace hath dealt with me.